

# Lee Marchalonis

## EDUCATION

Graduate Certificate, Book Arts & Technologies	University of Iowa Center for the Book	2011
M.A., Library & Information Science	University of Iowa, Iowa City	2011
M.F.A., Printmaking	University of Tennessee, Knoxville	2003
B.A., Studio Art	Wellesley College (honors, <i>cum laude</i> )	1996

## TEACHING EXPERIENCE

**University of Michigan** Ann Arbor, Michigan. Winter 2018-present  
Introduction to Printmaking (twelve times), various foundational courses including: Introduction to Observational Drawing (twice), 2D Studio (three times), Methods of Inquiry (once).

**Wayne State University** Detroit, Michigan. Spring/Summer Term 2017, 2018, 2019  
Printmaking: Materials & Methods (Art Education Department)

**College for Creative Studies** Detroit, Michigan. Fall 2017, Fall 2021  
Introduction to Lithography, Introduction to Printmaking

**Parsons The New School** New York, New York. Academic 2012-2014  
Letterpress: Hand-set Type (four times), Artists' Books: Introduction (twice), Graduate Printmaking (once), Artist's Books: Editions (once)

**University of Iowa** Center for the Book Iowa City, Iowa. Summers 2009, 2010, 2011  
Studies in Letterpress Printing: Image with Text (twice), Introduction to Letterpress Printing (once)

**University of Tennessee**, Knoxville, Tennessee. Academic 2000-2003  
Drawing 101 (twice), Large-Format Printmaking (co-taught with Emily Lambertsen), Introduction to Lithography, Introduction to Two-dimensional Design (twice)

## PROFESSIONAL EXPERIENCE

**Lead Printer (Letterpress and relief)** January 2015-August 2020 *Signal-Return Press, Detroit, Michigan.*

Duties include: Designing with wood and metal type, illustrating and printing ephemeral products to meet customer and studio needs, collaborating with artists (*Lesley Dill, Henrik Drescher, Nina Katchadourian*) to produce fine art prints, managing interns, and offering printing tutorials and workshops. Lead collaborator for **On Press Project**, worked individually with 25 local artists, each made a three-color relief print, edition of 200 to raise funds for a Detroit-based nonprofit of their choice.

**Lithographic Printer** June 2018-present *Self-employed, Studio Souterre, Detroit Michigan*

Collaborative print production studio offering stone lithography. Artists to date include: Hernan Bas, Hubert Massey, Mario Moore, Adam Lee Miller, Sarah Nicholls, and Rashaun Rucker

**Bookbinder and Custom Archival Boxmaker** November 2011-present *Self-employed, Contract Work*

Design and production of various bindings and custom boxes for book & print storage and display, clients include: Eileen Boxer (Report US), Thomas Cole House Museum, Parsons The New School, Susan and Richard Rogers, Michelle Andonian

**Letterpress Studio Coordinator** Academic 2012-2014

*Parsons The New School, New York, New York.*

Duties include: Setting up working letterpress studio, ongoing equipment improvements and maintenance.

**Studio Assistant for Book Artist** May 2012, August 2012-2014

*Dobbin Mill, Studio of Robbin Ami Silverberg, Brooklyn, New York*

Duties include: design and production of custom decorative archival artist book enclosures, binding, and all aspects of custom paper production, using primarily abaca and cotton fibers.

**Paper Production Assistant** May 2010-November 2011

*University of Iowa, Oakdale Campus. Supervisor: Timothy Barrett*

Produce and assist in producing hand-made papers:

UICB flax case paper, Hemp bookweight paper, Japanese style kozo tear guard and plain sheets

Assist on Barrett's research: *'PAPER THROUGH TIME: Nondestructive Analysis of 14<sup>th</sup>- through 19<sup>th</sup>- Century Papers* (<http://paper.lib.uiowa.edu/>)

**Letterpress Printing Assistant** Academic 2008-11

*University of Iowa Center for the Book, Iowa City, Iowa Supervisor: Sara Langworthy*

Design, print, and assist in printing poetry broadsides for:

*Alison Bechdel, Marvin Bell, Eaven Boland, Emily Wilson*

Design and hand-print print ephemera including mailings, brochure covers, and event posters Assist in production of broadsides and book for visiting artists *Combat Paper*

*Project.*

**Letterpress Studio Technician** Academic 2008-2010

*Type Kitchen, University of Iowa Center for the Book, Iowa City, Iowa*

maintenance of Vandercook presses (Universal 1, SP-15) and type cabinets of metal type general upkeep and organization of materials

inventory and procuring supplies

troubleshooting support for students

**Model and Exhibit Preparator** 2006-7

*Ewing Gallery of Art + Architecture, University of Tennessee, Knoxville Tennessee*

installation of and design assistance for exhibitions

design of printed publicity for exhibitions, website maintenance

packing and unpacking artwork (including work by *Ai Weiwei* and

*Wenda Gu*) delivery of and picking up artwork

crate design and construction for traveling shows

photodocumentation of exhibitions

**Letterpress Printer** 2002-4, 2007-8

*Yee-Haw Industries, Knoxville Tennessee*

Composed, set and printed lead and wood type, hand-carved wood and linoleum illustrations

Print and design work includes merchandise for the Dada Exhibition, National Gallery of Art, Washington, DC.

**Visiting Artist** Fall 2003

*The Palace Press at the Palace of the Governors, Santa Fe New Mexico. Supervisor: Thomas Leech*

**Printer and Workshop Manager** 1998-2000 *Kala Art Institute, Berkeley California*

Pulled lithographic and woodcut editions for local and international artists:

*Barbara Leventhal-Stern, Pop Zhao, David Reeb, Mariza Kushnikov*

Lithography and letterpress press & facility upkeep

Orientations for new workshop members.

**Studio Assistant for San Francisco Bay Area artists** 1998-2000

*John DeMerritt, Nancy Genn, Jeff Kao, Jeanne Mullen, Robin McCloskey, Kazuko Watanabe, Artemio Rodriguez, Gary Shaffer* Relief, etching, lithographic and monotype printing, custom archival box construction

**Studio Assistant for Public Artist** 1995-6

*Ross Miller, Boston, Massachusetts*

## INTERNSHIPS

**The Metropolitan Museum of Art** Watson Library Conservation Department, New York; July 2013-December 2014.  
Supervisor: Yukari Hayashida

**Pace Paper**, Brooklyn, NY; March-April 2012.

Finish work on Leonardo Drew cast & printed paper pieces, pigmenting pulp and sheetforming for Jane Hammond project, finish work on Shepard Fairey prints. Supervisor: Ruth Lingen

**Kala Art Institute**, Berkeley, CA; Administrative and Printing Intern June 1996 – March 1998

**Elaine Spatz-Rabinowitz**, Studio Intern, Boston, MA; summer 1995

## SELECTED AWARDS / ARTIST RESIDENCIES

Stein Scholarship (12-month residency), awarded by the Center for Book Arts, New York, New York; 2013-2014

Ora Lerman Charitable Trust Residency, Laceyville, Pennsylvania; July 2012

Pyramid Atlantic Keyholder Residency, Silver Spring, Maryland; January-March 2012

Graduate Assistantships: University of Iowa Center for the Book, Iowa City, Iowa; 2008-2011

Professional Development Travel Grant, awarded by the UI Center for the Book to act as a representative at CODEX

Symposium and Book Fair, Berkeley, California; 2011

Grabhorn Fellowship Residency, (one week) at Arion Press, San Francisco, California; 2009

Grabhorn Fellowship awarded by the College Book Art Association.

Graduate Assistantships: Dept. of Art, University of Tennessee, Knoxville, Tennessee; 2000-2003

Visiting Artist at the Fine Arts Academy in Poznan, POLAND. Month long residency; 2003

Legacy Award for Interdisciplinary Arts Grant for the production of a collaborative book with Ashley VanDoorn,  
awarded by the University of Tennessee Arts Council; 2002

## SELECTED EXHIBITION RECORD (\*solo shows marked with asterisk)

- 2020 *The Indexical Print*, The Residential College, University of Michigan, Ann Arbor, Michigan.  
Curator: Andrew Thompson
- 2016 *The Printer's Devil*, The Scarab Club, Detroit, Michigan.  
*Open Type*, University Art Gallery, University of Indiana, Terre Haute, Indiana. Curator: Meredith Lynn  
*Turnover A Spread: A Book Arts Show*, Holding House, Detroit, Michigan.
- 2015 *RARELY VIEWED: newfangled readings of a bygone time*, The E.A.S.E Gallery, Columbus, Ohio.
- 2014 *2014 Scholars for Advanced Studies in Book Arts*, Center for Book Arts, New York, New York.  
*Pulling the Devil's Tail*, The Fisher Gallery at Horace Mann, Bronx, New York.
- 2013 \**He's Down*, The Kuhn Fine Arts Gallery, University of Ohio, Marion, Ohio.
- 2012 *ARTBOUND 2012 Juried Student Book Arts Competition*, The University of Florida Libraries, Gainesville, Florida. Juror: Sarah Bryant (purchase prize)  
*San Diego Book Arts Fourth National Juried Exhibition*, Geisel Library at the University of San Diego, San Diego, California. Juror: Carolee Campbell (catalogue)  
*Pyramid Atlantic Juried Members Exhibition*, Washington Printmakers Gallery, Silver Spring, Maryland.  
Juror: Kelly O'Brien (juror's award)
- 2011 *Janet Jackson's Intergalactic Mimetic Soul Shake Down*, exhibited at the Sam Fox School of Design & Visual Arts during the Southern Graphics Council (SGC) Conference in St. Louis, Missouri.
- 2010 *The Future of a Legacy, The University of Iowa Center for the Book at 25*, North Exhibition Hall, Main Library, University of Iowa, Iowa City, Iowa.
- 2009 *Art Exhibition & Poetry Reading*, organizers: Lee Marchalonis, Nicole Pietrantoni, and Devon Wootten, Arts Iowa City, Iowa City, Iowa.  
*UICB New Works at Luther College* Luther College, Preus Library, Decorah, Iowa.
- 2008 *Staff In•Flux•Ion*, Ewing Gallery of Art + Architecture, Knoxville Tennessee.
- 2007 *Constructed Realities, New Artwork by: Robmat Butler, Baron Hall, Lee Marchalonis, Jessica Meyer*, Three Flights Up Gallery, Knoxville, Tennessee.
- 2006 \**New Mixed Media Works on Paper*, Bliss Home, Knoxville, Tennessee.
- 2005 *New Work by LiGang, Lee Marchalonis, and Justin Stamper*, Blue Roof Studios, Chengdu, PRChina.  
*Domestic Policy Portfolio*, exhibited at District Fine Arts Gallery, during the Southern Graphics Council (SGC) Conference in Washington, DC.
- 2004 *48th International Juried Print Exhibition*, Hunterdon Museum of Art, Clinton, New Jersey.  
Juror: Sergei Tsvetkov, Master Printer
- 2003 *The Big Square Portfolio Exhibition*, Tjaden Gallery, Cornell University, Ithaca, New York.  
*Art Buffet: 56th Annual Student Art Competition (Fine Arts)*, Ewing Gallery, Knoxville, Tennessee.  
Jurors: Terri Jones, Installation Artist & Greely Myatt, Sculpture Professor, U Memphis.  
*Art Buffet: 56th Annual Student Art Competition (Graphic Design)*, Ewing Gallery, Knoxville Tennessee.  
Juror: Steven Hoskins, Asst. Professor at Virginia Commonwealth University
- 2002 *Southern Printmaking Biennale*, North Georgia College and State University, Dahlonega, Georgia.  
Juror: Sydney A. Cross, Professor of Art, Clemson University (catalogue)  
*Carbondale Eighth Biennial Arts Competition and Exhibition*, Southern Illinois University, Carbondale IL Juror: Michael J. Beam, Director of Visual Arts of The Mitchell Museum, Mt. Vernon IL  
*Double Vision: 55th Annual Student Art Competition (Fine Arts)*, Ewing Gallery, Knoxville, Tennessee  
Juror: Wade Guyton, KMA Materials Award and Jung/Christison Cash Award  
*Women and Books: Uncovered (a national juried exhibition of artists' books by women)*, Milliken Gallery at Converse College, Spartanburg, South Carolina  
*LIV: 54th Annual Student Art Competition (Graphic Design)*, Ewing Gallery, Knoxville, Tennessee  
Juror: Robert Abbott, Columbus OH, William Kennedy Graduate Student Graphic Design Award  
*The Bay to Kobe and Back: An Exhibition of Artist's Books*. Exchange show, exhibited both at Kala Institute, Berkeley, California and at Gusto House, Kobe, Japan. Invitational

## COLLECTIONS

Carnegie Mellon University Hunt Library Special Collections: Pittsburg, PA

Ewing Gallery of Art + Architecture: Knoxville, TN

Lafayette College Skillman Library Special Collections: Easton, PA

Otis College of Art and Design, Artist Book Collection: Los Angeles, CA

University of Iowa Hospitals: Iowa City, IA

University of Florida George A. Smathers Libraries: Gainesville, FL University of

Iowa Libraries Special Collections: Iowa City, IA

University of Michigan Special Collections: Ann Arbor, MI

University of San Diego, Copley Library, Special Collections: San Diego, CA

## LECTURES/CONFERENCES

**University of Michigan Book Art Symposium, Virtual; 2021**

19th Century Springback Account/Ledger Binding

**Southern Graphics Council Annual Conference, Las Vegas NV; 2018**

Panel: Detroit Prints; with Ryan Standfest, Steven Prince, and Stacey Malasky, organized by Tyanna Buie

**College Book Art Association Bi-Annual Conference in Salt Lake City, UT; 2014**

Panel: Space & Specimen, Muse & Museum; with Amelia Bird and Karen Garcia

**Visiting Artist Lecture, Whitman College, Walla Walla WA; 2013**

Artist talk open to the public

**College Book Art Association Bi-Annual Conference in the Bay Area, CA; 2012**

Panel: Codex Decoded: Micro-writing; with Amelia Bird and Karen Garcia

**University of Iowa Main Library, Iowa City, IA; 2009**

Grabhorn Fellowship at Arion Press

**University of Iowa Special Collections, Iowa City, IA; 2009**

Panel: Book Artists Discuss their Work; with Audrey Niffenegger and Heather Wetzel

## VISITING ARTIST LECTURES/DEMONSTRATIONS/WORKSHOP TEACHING

**Center for Book Arts: New York, New York; 2013-present**

19<sup>th</sup> Cenury Springback Account Binding (12 hour) Workshop (October 2015, 2017, 2019)

Three Formats for Artists (12 hour) Workshop (June 2015)

Bookbinding I (30 hour) Workshop (Intensive, July, January 2013)

Introduction to Boxmaking (12 hour) Worskhop (Taught 3 times)

**University of Michigan Penny W. Stamps School of Art & Design: Ann Arbor, Michigan Roman J. Witt**

Visiting Artist (March, October 2017)

**Wellesley College: Wellesley, Massachusetts**

Guest Artist Lecture (October 2017)

**College for Creative Studies: Detroit, Michigan**

Lithography Workshop (18 hours) with printmaking students (2015, 2016)

**Whitman College: Walla Walla, Washington; 2013**

Visiting Lecturer (10 days) in Printmaking and Book Arts

**Pyramid Atlantic: Silver Spring, Maryland**

Demonstration and slide talk: Custom Boxes for Artists' Books (November 2014)

Artist slide presentation (February 2012)

Letterpress Intensive (12 hour) Workshop (March 2012)

Stone Lithography (20 hour) Workshop (July 2012)

**University of North Carolina: Asheville, NC**

Artist book presentation; binding workshop (2011)

**Parsons, The New School, New York, New York**

Artist book presentation; binding workshop (2011)

**Iowa City Book Festival, Iowa City, Iowa**

Printing demonstration of hand-set bookplates on a platen press (2009, 2010)

**Penland School of Craft, Penland, North Carolina**

*Copper Plate Photogravure*, Assistant for Heather F. Wetzel, two-and-a-half-week intensive workshop (2012)

*Historical Bindings Contemporary Context*, Ass't for Julie Leonard, one-week intensive binding wkshp (2010)

*Tattoo You*, Assistant for Jessica Meyer, two-week intensive workshop instruction on hand-drawn and -pulled lithographic temporary tattoos (2008)

**Baroda College of Art, Baroda, INDIA**

Paper-plate lithography demonstration (2006)

**United States Consulate, Chengdu, PRCHINA**

*The Art of the Woodcut: A Brief History and Demonstration* (2006)

*History of Printmaking with Contemporary Western Examples* (2005)

**BWA Gallery, Poznan, POLAND**

Artist slide presentation in conjunction with exhibition: *Beautiful Sunsets* (2003)